



“Eclectics”

**Amanda Spratt, oboe
with Mark Livshits, piano**

Graduate Recital

March 4, 2024, 5:30PM

Gore Recital Hall

12 Fantasias for Flute without Bass (1732).....Georg Philipp Telemann (1681-1767)

No. 11 in G Major, TWV 40:12, Allegro-Adagio-Vivace-Allegro

Poem for Oboe and Piano (1953).....Marina Dranishnikova (1929-1994)

Incantation and Dance for Oboe and Piano (1942).....William Grant Still (1895-1978)

Intermission

Quiet City (1940).....Aaron Copland (1900-1990)

with Anthony Salabarría, trumpet

Four Personalities for Oboe and Piano (2007).....Alyssa Morris (b.1984)

I. Yellow

II. White

III. Blue

IV. Red



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Program Notes

12 Fantasias for Flute without Bass

Georg Philipp Telemann (1681-1767) was a German composer of the late Baroque period. His 12 Fantasias for Flute without Bass are said to have been composed somewhere around the year 1732, but this date is still debated by scholars to this day. These 12 Fantasias were originally intended to be played on the flute, but has since gained popularity amongst recorder players, oboists, and saxophonists.

Poem for Oboe and Piano

Marina Dranishnikova (1929-1994) was a Russian pianist and composer of the first half of the 20th century. She studied with N.I. Golubovskaya of the Leningrad Conservatory. Very little is known about her other than her *Poem for Oboe and Piano*, which was first published in 1953. She dedicated this work to oboist V.M. Kurlin (1933-1989) of the Leningrad Philharmonic Orchestra. It is speculated that this work was dedicated to him due to their tragic love affair.

Incantation and Dance for Oboe and Piano

William Grant Still (1895-1978) was an American composer, and the first African-American to conduct a professional symphony orchestra in the United States. He was best known for his *Afro-American Symphony* (1931). His *Incantation and Dance* switches back and forth between and slower, more lyrical incantation and an upbeat, fun dance.

Quiet City

Aaron Copland (1900-1990) was an American composer, most known for his work *Appalachian Spring* (1944). *Quiet City* was originally written to accompany a short-lived production of an Irving Shaw play. Copland was particularly inspired by the troubled main character of this play while composing the piece. The following year (1940), the work was expanded into an orchestral suite for trumpet, English horn, and strings.



Four Personalities for Oboe and Piano

Alyssa Morris (b. 1984) is a living female composer and oboist. Her compositional style is highly influenced by jazz. *Four Personalities* (2007), is a four movement work that is based off of the Hartman Personality Test. According to Morris, each movement is as follows:

Yellow- Yellow is fun loving. The joy that comes from doing something just for the sake of doing it is what motivates and drives yellow.

White- White is a peacekeeper. White is kind, adaptable, and a good listener. Though motivated by peace, white struggles with indecisiveness.

Blue- Blue brings great gifts of service, loyalty, sincerity, and thoughtfulness. Intimacy, creating relationships, and having purpose is what motivates and drives blue.

Red- Motivated by power, red is aggressive and assertive. Red is visionary, confident and proactive.